

Curriculum Vitae

www.victorinevanalphen.nl

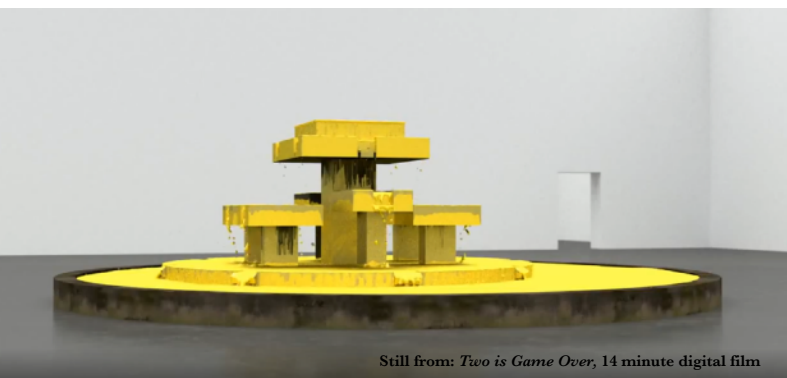


(Art)Director *IVF-X Meet & Breed CyborgDesignBabies in hybrid reality.*

Winner Golden Calf, *NetherlandFilmFestival 2021*, Furthermore *IVF-X* was Nominated for the innovation award *Bremen Filmfest '22*

Selected by *Imagine Filmfestival '21*, *EYE*, *Cineville*, *Lab111*, *Curta Brasília International Short Film Festival (Brazil, '21)*, *Neuchatel International Fantastic Film (CH, '22)*, *San Francisco Frozen Film Festival (USA, '22)*, *Kaohsiung Film Festival (Taiwan, '22)* and will be exhibited in *MU*, *Hybrid art House* including *Dutch Design Week 7 Oct - 27 Nov '22* among others.

Independent Artist. Currently Directing *Two is Game Over* (threefold-film inc. digital render + found- + documentary footage)



Still from: *Two is Game Over*, 14 minute digital film

CuratorVR, for *VR days Europe & Kaboom Animation Festival*

Artistic Researcher/Teacher experimental and immersive realities at *Parralax (UDK, Berlin)*, *Willem de Kooning Academie*, *VR academy/Filmacademy*, *Reindwardt Academy* since July '21

Lifelong Philosopher/Thinker for *Dutch National ThinkTank* since 2016

Recent Education:

Graduated with distinction at the *Master of Film, the Netherlands Film Academy*,

Research: *'Dreaming like an Alien' Artistic Research experimenting with new media & CGI. How (new) Technologies influence our Imagination, enlarging societies' Metaphorical Space through Transmedia Experiment. Resulting in Golden Calf winning project IVF-X*

Trans-disciplinary Educational Background in Science, Arts, Fine Arts & Design

University of Amsterdam, BSc Philosophy + BSc Beta-Gamma/Interdisciplinary studies + Art&Research Honours 2007-12

Gerrit Rietveld Academy: VAV + Art & Context Honours, Amsterdam 2011-15

Cooper Union, For The Advancement of Science & Art, New York, scholarship 2014



Commissioned Work, Positions and (Interactive) Lectures.

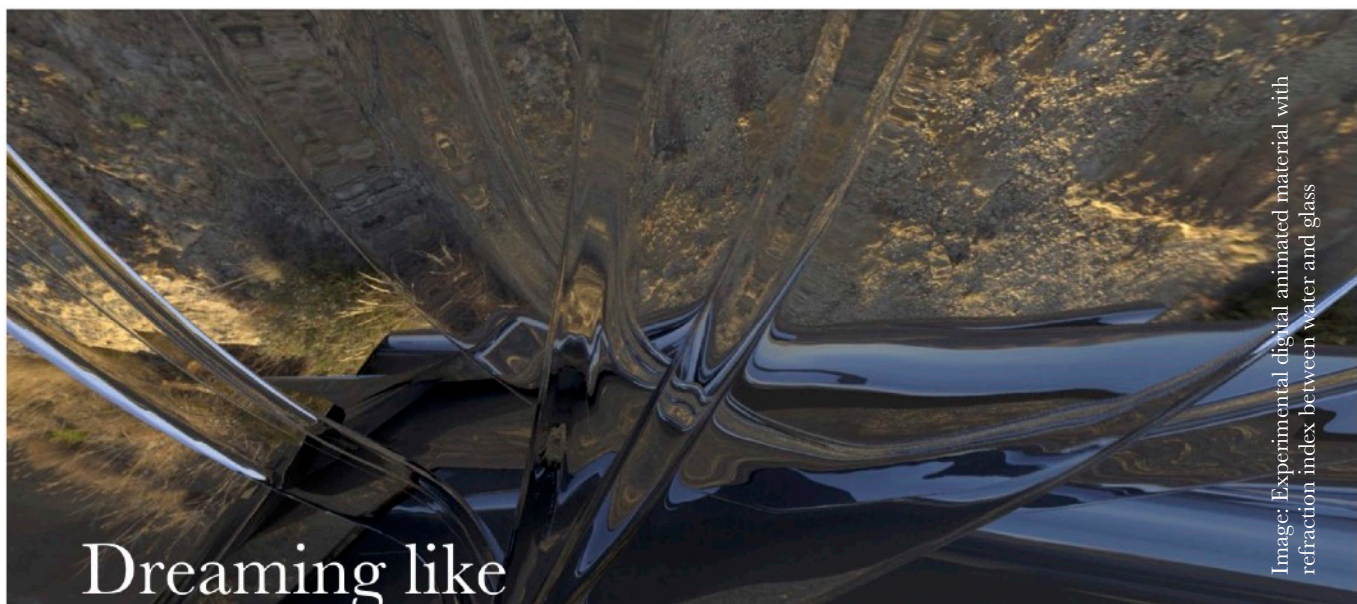
- *IVF-X installation, Meet & Breed Cyborg Babies in hybrid reality + An Analog, Futurological and Subjective reason for breeding cyborgs.* Awarded *Golden Kalf Digital Culture 2021* @ EYE, NFF, Imagine, NIFFF, Lab111, Cineville, WeArePublic, BremenFilmFest., SanFrancisco Frozen Film, Kaohsiung Film Festival (Taiwan)
- *Artificial Intimacy*, Lecture Performance @MACA Moving Art Space Amsterdam, screening *Two is Game Over. 2021 Part of groupshow Can everyone turn their camera on @ Artistic Research Week.*
- Artistic researcher in residence @ VFX & IM (Visual Effects + Immersive Media) + VR-Academy, 2018-2019
- *Co-founder: conference/filmfestival: 'A day on the essay-film: visual erosions, sprouting words'* by Victorine van Alphen & Jorik Amit Galama, *With Prof. dr. Thomas Elsaesser, Asha Karami, Stanisław Liguziński, Dr. Laura Rascaroli & Agnieszka Piotrowska.* Perdu, Amsterdam, 2018
- Director *Robot o Robot, PoetryFilm + Robo-Choir on Post-Rationalism/Robo-Empathy*, Master of Film, 2018
- *Dag van de Denkers: Artificiele intelligentie*, visual-research collab using 'Threefold Form' method, Idefix 2018
- Frascati Theatre|Second Earth Assembly: *Artificial Intimacy & Authentic Intelligence*, Audiovisual-performance lecture with digital womb (audiovisual installation). 2017
- Program Manager *The Royal Holland Society of Sciences and Humanities/KHMW* Haarlem 2017
- Speaker VPRO Tegenlicht meetup: *Mensen, goden en technologie.* 30 October 2017 Utrecht
- Keynote speaker: *Develop 2 invest*, audiovisual-lecture-performance on futureproof mentality shifts & moral intuitions, *BOM/EnergieFondsBrabant*, 2017, Eindhoven
- *Workshop teacher* Designing super-failure robots. *The future of failing, Icarus Festival*, August, 2017
- Director *Ebenbild (Poetryfilm)*, co-prod. with *Filmwerkstatt Munster*; Zebra International Poetry filmfestival, 2016
- Director *De Achtste Dag*, Multi-media theater performance + collective thought-experiment imagining 'decision making machines', *29&30 April, Frascati Theater*, 2016 (SEE IMAGE ABOVE)
- Artist+Lecturer *Mux Video Art Festival*, screening of *Fatherfigures* and *Goldcoast* + lecture on 'conceptual surplus': technology as metaphor. *Asheville Area Arts Council, North Carolina, USA, august, 2016*
- *De Nationale Denktank (NL)* Thinker/Philosopher. Cofounder and advisor *WijsOnderwijs*, policy for Life Long Learning, *Commissie 'Sap'/Ministry of Education* 2016-2017
- *Frascati Theatre*, 15:15 'junior programmamaker': wildcard for developing experimental contexts with a plurality of audiences, 10 performances/experimental contexts for Frascati Theatre 2015-2016
- *Beamerlab*, workshopteacher on 'conceptual surplus' for artists. Experimenting from the metaphorical exponent of technological innovation. *The new Blossom, Young blood initiative. Bart Invites*, November 2015
- *Eric de Vroedt | Mighty Society* ITA International Theatre Amsterdam, Backstage Philosopher, Internship 2011
- *Iemand/Somebody* visual theatre performance with *Danielle van Vree* (Rijksacademie) Perdu 12/13 February 2010

Exhibitions, Festivals and (Theater-)Performances

- *IVF-X*, 30-01@VR academy, 29-02@EYE researchlab, @Vondel CS, Amsterdam @Imagine filmfestival 2021 & NFF expo 2021 (Corona-prosponed to autumn)
- *Commissioned Exercise*, with curator N. van Dijk: 'Threefold form' + 'Algorithm(Habitat)', Glasgow, 2018
- *Second Earth Assembly #1 Governance*, Video-based Interactive thought-experiment, Frascati Theater, March 2017 (SEE TOP IMAGE PAGE 1)
- *KinoKlaz Poetry*, Screening 'Ebenbild' Nijmegen, 22 January 2017
- Director *De Achtste Dag*, 29&30 april, Frascati Theater, 2016
- *Zebra Poetry Film Festival*, screening: 'Ebenbild', Munster, 2016
- *Cloud Danslab: Framing improvisations: Camera as Dancer/Dancer as Camera*. Residency with *Damu* Dance and Music improvisation collective (musicians from *Royal Conservatory the Hague*), 2-7 november, 2015
- *Bring Your Own Beamer*, Stedelijk Museum Amsterdam, 2 September 2016
- *LaikaTalks: in conversation with U U & ME*, W139, Lecture performance, 22 june 2016
- *Machine for Orchestra and Other Pieces*, Film+Soundtrack, The Great Hall Cooper Union NYC, 17 May 2014
- *Fatherfigures*, (premiere), Lowlife Extravaganza, New York, april 2014
- *Bring Your Own Beamer*, A-Lab, 15 February 2015
- *440*, Orgelpark, MicroTonal composition for 4 analog and 6 digital organs, Amsterdam, 2014
- *DAMU collective*, multiple music performances (2014 -2017)
- *Young Blood Initiative*, Multiple performances and screenings (2014-2016)
- *Collectief Konijn*, Multiple sound performances and installation (2012-2015)
- *Y next n0*, New Art Space Amsterdam, april 2013
- *Dancer and performer for the following theater-makers/choreographers* 2007-2014: Shusaku Takeuchi/Holland festival | Stau/Anouk van Dijk | Elike Rovers /PAF Performance Art Factory and Jongerentheater 020 | Union Suspecte/Haider al Timimi, Brakke Grond | Invasion/Catoke Cramer/Frascati producties, [see image below]

Publications

- *Peeling the research question onion. On artistic Research methods*: To be published autumn 2021.
- *Dreaming like an Alien*, *Project Summary, Research Method, Suggestions, Reflections*. Master of Film, 2018
- *Bekroonde Essays: Wat zal de belangrijkste wetenschappelijke doorbraak in de 21ste eeuw zijn?* (Editor) Koninklijke Hollandsche Maatschappij der Wetenschappen & NRC 2017
- *Samen leren*, Policy suggestion for future proof education, De Nationale Denktank, 2016
- *Art in context: Charity*, 'Self I Sing' Art in Context, Honors Gerrit Rietveld Academy & NASA 2013
- *De Verstoringsmachine (the disturbingsmachine)*, Looking at Schlingensiefs 'Auslander Raus' through Ranciere's Aesthetics and its Discontents, Paper for Gerrit Rietveld Academy, 2012
- *Art and Research: Massaging the Table*, 'There is no such thing as Silence.' University of Amsterdam in collaboration with Gerrit Rietveld Academy. 2011
- *Cimedart*, Magazine of the Faculty of Philosophy, UvA, Writer/Editor, 2010-2011



Dreaming like an Alien

project summary, research method, suggestions, reflections. Victorine van Alphen, 2018, Master of Film